



Slow Soul 4/4 (Am) 男調(Gm) 女調(Cm)

2 ~ 6

♩ = 61 (16 Beat)

Samuel Jean/McAyla Beatey/Catherine Martin/Scott Effman/Lukas 'Nate' Nathanson 曲

林 夕 詞

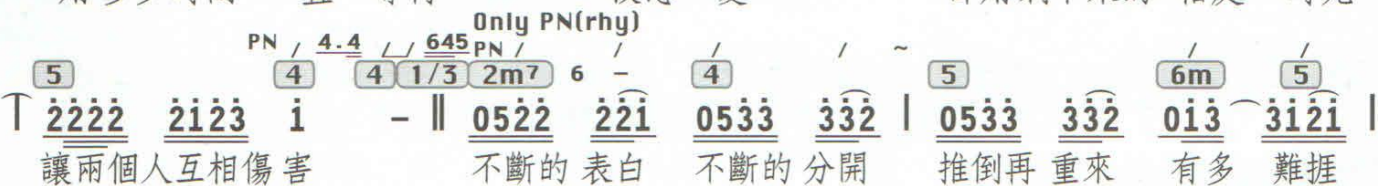
張學友 唱

用餘生去愛

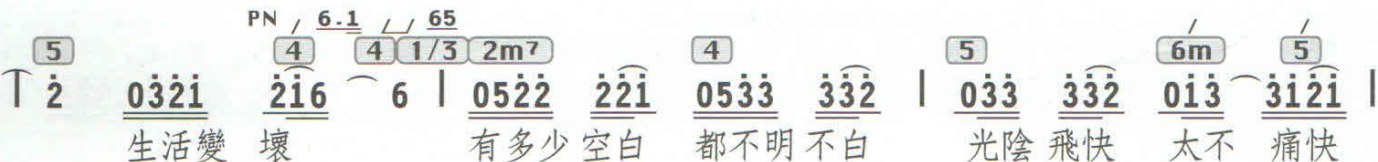
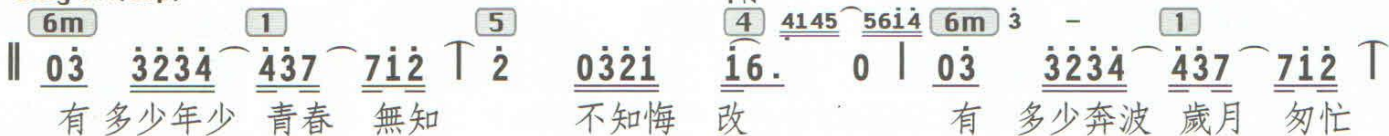
Only PN(rhy)



Only PN(rhy)



Only PN(arp)



$\overset{5}{|} \overset{6m}{\underline{343}} - \overset{5}{2} - \overset{5}{0.12} | \overset{2m7}{\underline{3523}} \overset{1/3}{\underline{1261}} \overset{4}{\underline{5635}} \overset{5}{\underline{2.3}} | \overset{5}{2} - 0 0 |$
 划得來 只要 看著我們 頭髮變白 餘生就不 會蒼 白

Only PN+AG(arp)Strings in

$\overset{4}{|} \overset{5}{\underline{013}} - \overset{5}{\underline{316}} - \overset{5}{\underline{613}} - \overset{5}{\underline{316}} \uparrow 6 - \overset{PN}{\overset{6m}{\underline{021}}} \overset{5/7}{\underline{2121}} | \overset{325}{\underline{013}} - \overset{1}{\underline{316}} - \overset{3}{\underline{613}} - \overset{2i}{\underline{321}} \uparrow$
 諾鳴 鳴鳴 鳴鳴 鳴鳴 用餘生去愛 諾鳴 鳴鳴 鳴鳴 鳴鳴

$\overset{6m}{\uparrow} \overset{3}{i} - \overset{5/7}{\underline{22222}} \overset{1}{\underline{21216}} \parallel^{2/4} \overset{4}{\underline{014}} - \overset{4}{\underline{432}} \parallel^{4/4} \overset{511}{\underline{213}} - \overset{3}{\underline{316}} - 6 - |$
 你就是我餘生所愛 諾鳴 鳴鳴 鳴鳴 鳴鳴

Only PN(arp)Strings in

$\overset{6m}{|} \overset{PN}{3} \overset{1}{\underline{3.5}} \overset{1}{\underline{2352}} - \overset{1}{\underline{2123}} | \overset{2m7}{\underline{4624}} \overset{1}{\underline{3513}} \overset{5/7}{\underline{2572}} \overset{7b}{\underline{2472}} | \overset{6m}{i} \overset{5}{\underline{12176}} 7 \overset{5}{\underline{71765}} |$

$\overset{4}{|} \overset{4}{\underline{67}} \overset{5/4}{i} \overset{4}{4} \rightarrow \overset{PN}{\overset{57sus}{i}} i i \overset{(D.r fill)}{\underline{155}} 5 \overset{6m}{\overset{1}{\underline{0553}}} \overset{1}{\underline{3.4}} \overset{1}{\underline{3.4}} \overset{1}{\underline{3.1}} \overset{5}{\underline{6.1}} | \overset{4}{\underline{322}} 2 - \overset{4}{\underline{0553}} \uparrow$
 好像錯 過一輩子我才與你同在 永遠只
 Bs: $\underline{6.6} \quad \underline{6.67} \quad \underline{1.1} \quad \underline{1.515} \sim$

$\overset{6m}{\uparrow} \overset{1}{\underline{343}} - \overset{1}{\underline{3.4}} \overset{5}{\underline{5.3}} \overset{5}{\underline{3211}} | \overset{5}{\underline{3.4}} \overset{4}{\underline{32.}} 2 \overset{1/3}{\overset{6m}{\underline{0553}}} \overset{2m7}{\uparrow} \overset{4}{\underline{343}} - \overset{4}{\underline{343}} - \overset{4}{\underline{316}} - 6 |$
 剩下 一秒也 要擁 你入 懷 有限生 命換 無盡 的愛

$\overset{5}{|} \overset{6m}{\underline{343}} - \overset{5}{2} - \overset{5}{0.12} | \overset{2m7}{\underline{3523}} \overset{1/3}{\underline{1261}} \overset{4}{\underline{5612}} \overset{511}{\underline{3.5}} | \overset{4}{6} - \overset{(D.r fill)}{\underline{021}} \overset{(D.r fill)}{\underline{3121}} |$
 划得來 只要 看著我們 頭髮變白 餘生就不 會蒼 白 用餘生去愛

(鼓邊2.4拍) PN(arp)+AG(rhy)Strings in

$\overset{6m}{|} \overset{1}{\underline{013}} - \overset{1}{\underline{316}} - \overset{5}{\underline{6.1}} \overset{4}{\underline{3.1}} | 5 0 \overset{4}{\underline{0.1}} \overset{6m}{\underline{343}} \uparrow \overset{1}{\underline{313}} - \overset{1}{\underline{316}} - \overset{1}{\underline{6.1}} \overset{3.2}{\underline{3.2}} |$
 諾鳴 鳴鳴 鳴鳴 鳴鳴 有 生之年 諾鳴 鳴鳴 鳴鳴 鳴鳴
 Bs: $\underline{6.} \quad \underline{67} \quad \underline{11} - \underline{112} \sim$

$\overset{5}{|} 7 - \overset{(D.r fill)}{\underline{22221}} \overset{2m7}{\underline{31216}} | \overset{4}{\underline{013}} - \overset{4}{\underline{316}} - \overset{5}{\underline{6.1}} \overset{5}{\underline{3.1}} | 2 - \overset{6m}{\underline{021}} \overset{5}{\underline{3121}} |$
 鳴 你就是我餘生所愛 諾鳴 鳴鳴 鳴鳴 鳴鳴 用餘生去愛

$\overset{2m7}{|} \overset{4}{\underline{013}} - \overset{4}{\underline{316}} - \overset{5}{\underline{6.1}} \overset{(D.r fill)}{3} | 2 - \diamond - - \uparrow 2 - \diamond - - \parallel$
 諾鳴 鳴鳴 鳴鳴 鳴鳴