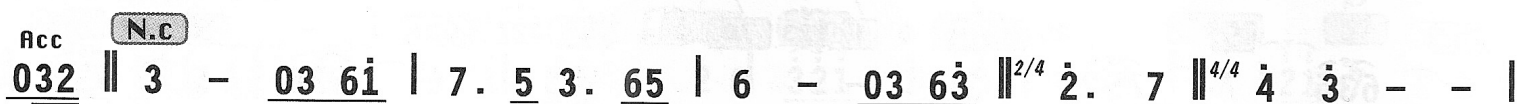


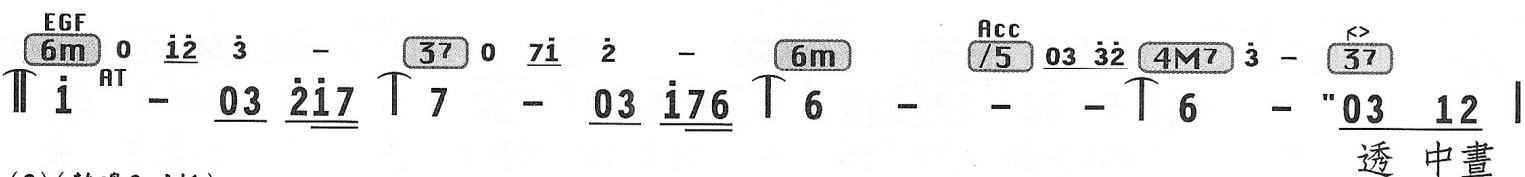
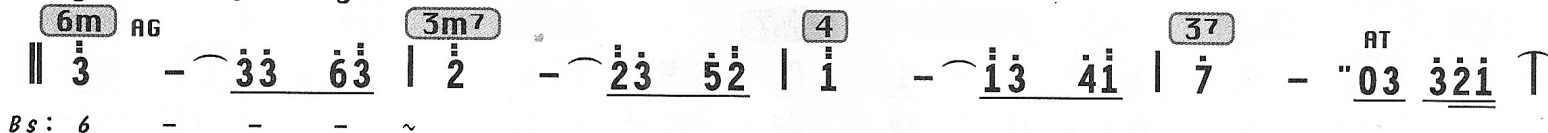
6 ~ i

♩ = 77

罔市仔

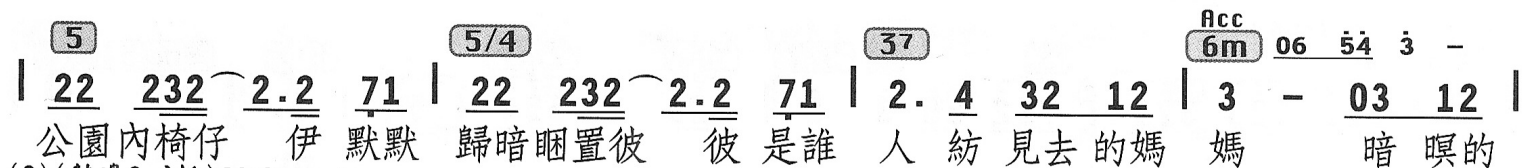
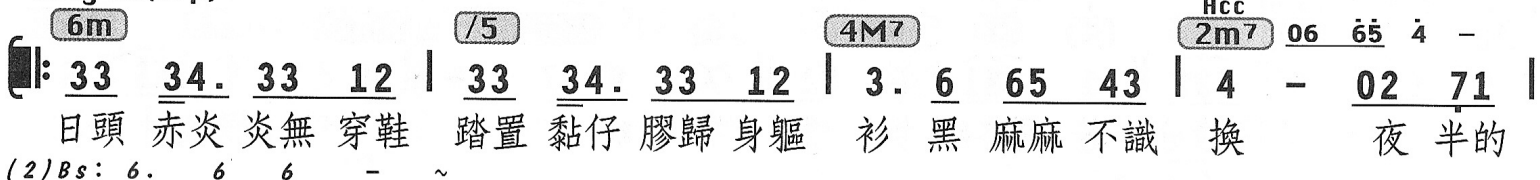


Only PN+AG(arp)Strings+Bs in

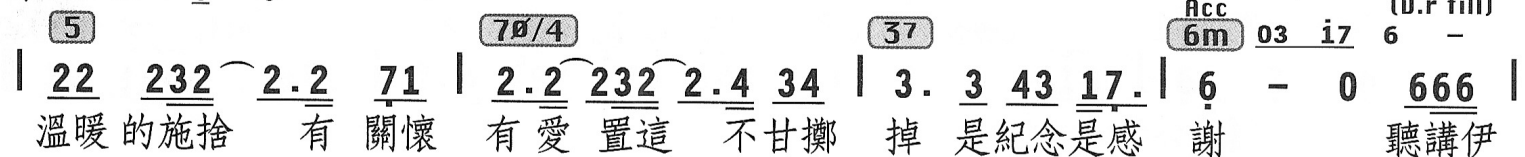
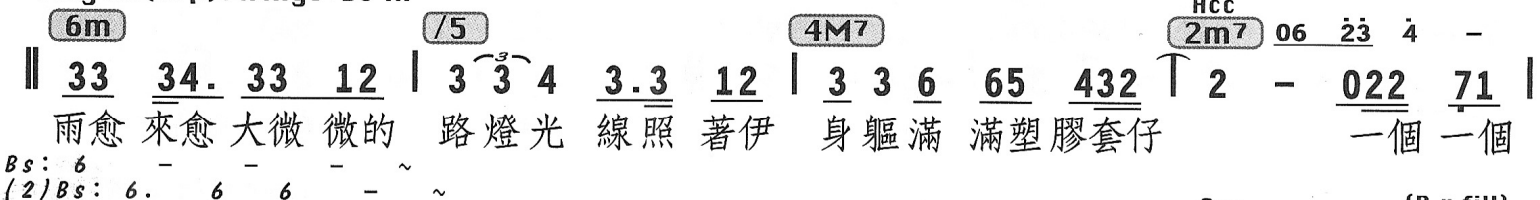


(2)(鼓邊2.4拍)

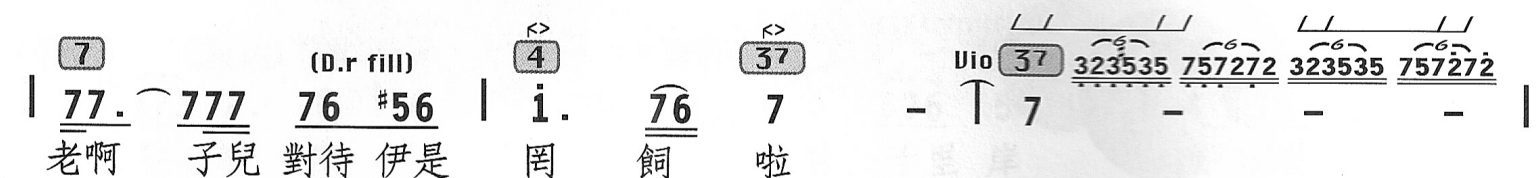
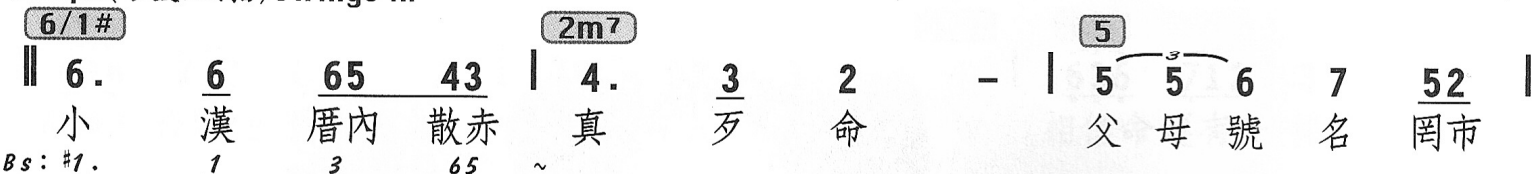
Only AG(arp)



Only AG(arp)Strings+Bs in



Tempo(小鼓2.4拍)Strings in



6m 0boe 32 4M7 3 - - 63 5 2 - 5 2 1 3 - - - 3/7
 1.1 17 6. 33 | 1 17 6 - | 5 5 6 7 52 | 3 - - - 0 |
 誰人的媽媽 無人 愛的媽媽 外多同名 無同 命

6m Acc 06 13 2m7 6 - 06 24 6m 3 - 37 6m EGF
 1.1 17 6 - | 6 6 5 4 - | 3.1 34 3 717 | 6 - - "6712
 無聲的哭聲 酸入心肝 友孝袂凍等 你塊等 啥

|| $\overset{4M7}{\dot{3}}$ - $\overset{5}{\underline{36}}$ $\overset{5}{\dot{1}\dot{3}}$ | $\dot{2}$ - - $\underline{\underline{67\dot{1}\dot{2}}}$ | $\overset{4M7}{\dot{3}}$ - $\underline{\dot{6}\dot{5}}$ $\underline{\underline{\dot{4}\dot{3}\dot{2}}}$ $\overset{5}{\uparrow \dot{2}}$ - - $\underline{\dot{3}\dot{2}}$ |

AT 6m 0 32 i - 37 0 2i 7 - 6m Acc /5 03 32 4M7 3 - 37 6 - "03 12 : 透中書

(II)

6m Acc 06 i3 2m7 6 - 02 34 6m 3 - 37 6m

1.1 17 6 - | 6 6 5 4 - | 3.1 34 3 717 | 6 - - 0

無聲的哭聲 酸入心肝 友孝袂凍等你塊等 啥

Only AG(rhy) (D.r fill)
 6m 4M7 37 6m EGF
 || i.i i7 6. 33 | i i7 6 - | 0 0x xxx x | xxxx 0 0 "6712
 誰 人 的 媽 媽 無 人 愛 的 媽 媽 友 孝 袂 凍 等 你 塊 等 啥

4M7 EGF 5 4M7 5
 $\parallel \dot{3} - \underline{\dot{3}6} \underline{\dot{1}\dot{3}} \mid \dot{2} - - \underline{\underline{67\dot{1}\dot{2}}} \mid \dot{3} - \underline{\dot{6}\dot{5}} \underline{\underline{\dot{4}\dot{3}\dot{2}}} \uparrow \dot{2} - - \underline{\dot{3}\dot{2}}$
Bs: 4. 4 4. 4 ~

$\begin{array}{ccccccc|cccccc} \text{RT} & & & & & & & & & & & \\ \boxed{6m} & 0 & \underline{\underline{32}} & i & - & \boxed{37} & 0 & \underline{\underline{2i}} & \overset{\curvearrowright}{7} & - & \boxed{6m} & \boxed{/5} & \boxed{4M^?} & \boxed{37} \\ | & i & - & - & \underline{\underline{2i}} & | & 7 & - & \underline{\underline{03}} & \underline{\underline{i7}} & | & 6 & - & - & \uparrow & 6 & - & - & - \\ & & & & & & & & \text{rit.} & & & & & & & & & & \end{array}$

6m