



Slow Soul 4/4 (D) 男調(Bb)女調(Eb)

1 ~ 6

♩ = 69

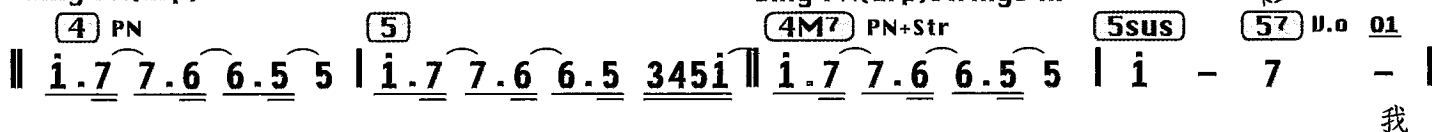
你

蕭敬騰 詞

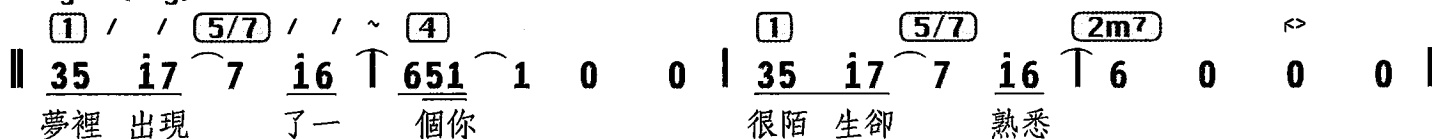
陳奕仁 曲

蕭敬騰 唱

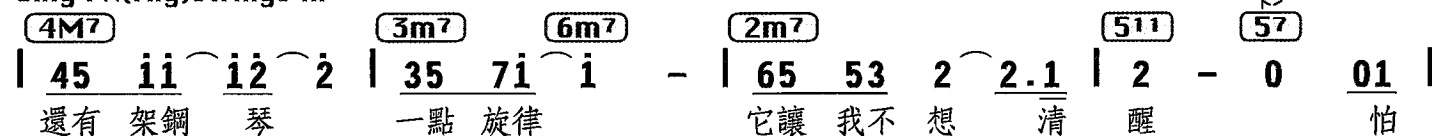
Only PN(arp)



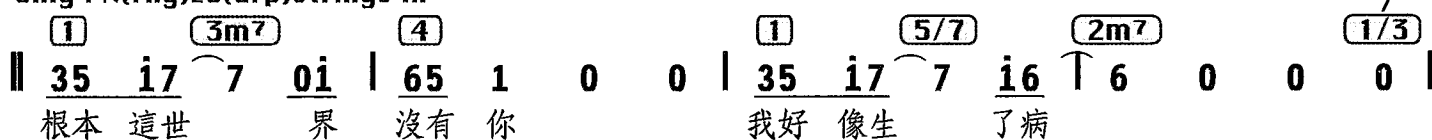
Only PN(rhy)



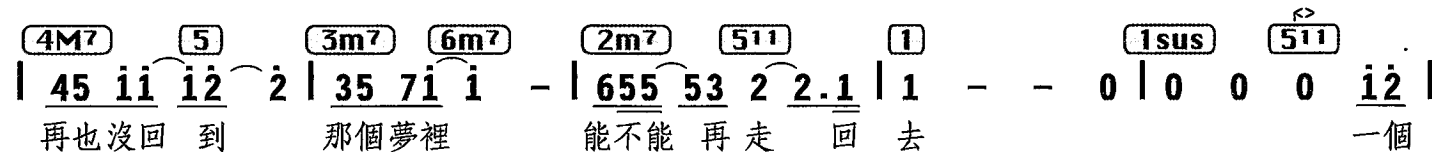
Only PN(rhy)Strings in



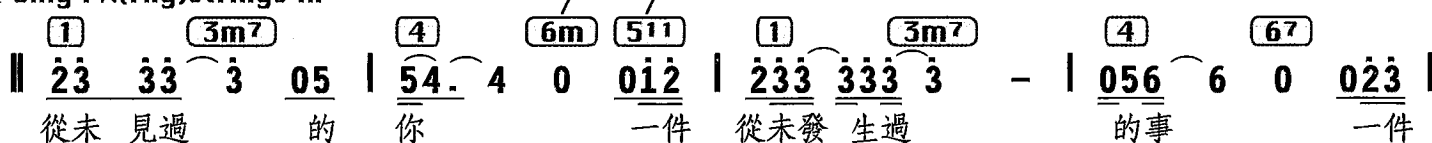
Only PN(rhy)EG(arp)Strings in



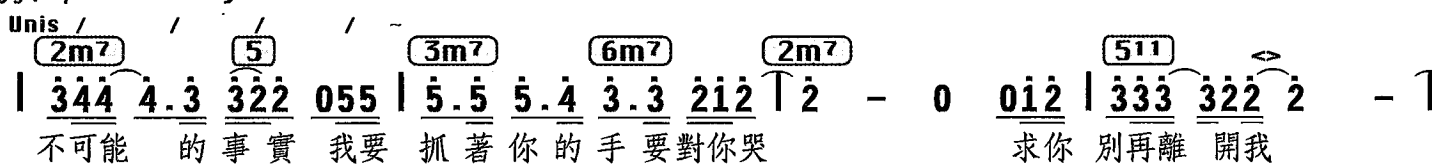
Bs: 1 - 3 - ~



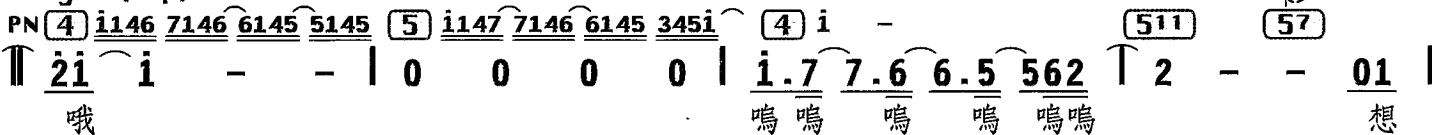
Only PN(rhy)Strings in



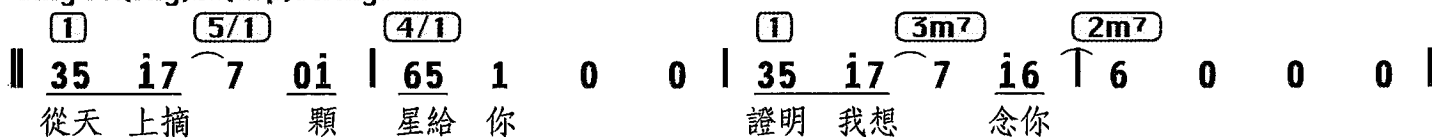
Bs: 1 - 3 - ~



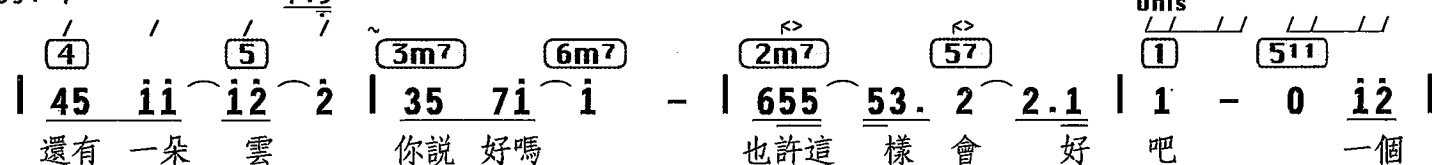
Only PN(arp)



Only PN(rhy)EG(arp)Strings in



Bs: 1 - - (1.5) ~



Tempo(小鼓2.4拍) Strings in

$\textcircled{1}$ $\textcircled{3m7}$ $\textcircled{4}$ $\textcircled{4/6}$ $\textcircled{5/7}$ $\textcircled{1}$ $\textcircled{3m7}$ $\textcircled{4}$ $\textcircled{67}$ $\textcircled{6/1\#}$ (D.r fill)
 $\parallel \dot{2}\dot{3} \dot{3}\dot{3} \dot{3} \underline{055} \uparrow 4 - 0 \underline{0\dot{1}\dot{2}} \mid \dot{2}\dot{3}\dot{3} \dot{3}\dot{3}\dot{3} \underline{5} - \mid \underline{0\dot{3}\dot{1}} \dot{1} 0 \underline{0\dot{2}\dot{3}} \mid$
 出 現 在 夢 的 你 一 直 從 不 敢 相 信 是 你 一 件

Bs: 1. 1 3. 3 ~

$\textcircled{2m7}$ $\textcircled{5}$ $\textcircled{5/4}$ $\textcircled{3m7}$ $\textcircled{5/6}$ $\textcircled{6m7}$ $\textcircled{2m7}$ $\textcircled{511}$
 $\mid \underline{\dot{3}\dot{4}\dot{4}} \underline{\dot{4}. \dot{3}} \underline{\dot{3}\dot{2}\dot{2}} \underline{055} \uparrow \underline{\dot{5}\dot{5}. \dot{5}\dot{5}} \underline{\dot{5}\dot{3}\dot{5}} \underline{\dot{6}} \parallel^{2/4} \underline{0\dot{3}\dot{3}} \underline{\dot{3}\dot{2}\dot{1}} \parallel^{4/4} \dot{1} 7 - 0 \mid$
 不 可 能 的 事 實 我 願 交 換 我 的 死 去 用 靈 魂 來 陪 你

Only PN+AG(arp)Strings in

$\textcircled{4}$ $\textcircled{5}$ $\textcircled{4}$ $\textcircled{5}$
 $\parallel \underline{555} \underline{511} \underline{112} \underline{2} \mid \underline{555} \underline{511} \underline{112} \underline{23.} \mid \underline{045} \underline{5.1} \underline{112} \underline{2} \mid \underline{555} \underline{511} \underline{112} \underline{23.} \mid$
 感 覺 我 不 再 害 怕 卻 發 現 我 有 些 冰 冷 每 次 聽 的 心 跳 聲 卻 也 跟 著 黑 夜 無 聲

$\textcircled{6b}$ $\textcircled{7b}$ $\textcircled{5m7}$ $\textcircled{1m7}$ $\textcircled{2bM7}$ $\textcircled{511}$ (D.r fill) $\textcircled{511}$ (D.r fill)
 $\mid \underline{0\dot{1}} \underline{\dot{1}\dot{1}\dot{1}} \underline{\dot{1}\dot{2}\dot{3}} \underline{\dot{3}\dot{4}\dot{2}} \uparrow \underline{\dot{2}\dot{7}\dot{7}} \underline{\dot{7}\dot{1}} \underline{\dot{1}} \underline{0.7} \mid \underline{\dot{3}\dot{2}\dot{2}} \underline{\dot{2}\dot{1}\dot{1}} \underline{\dot{1}\dot{7}\dot{7}} \underline{7} \mid \underline{\dot{3}\dot{3}\dot{3}} \underline{\dot{3}\dot{2}\dot{2}} \underline{2} \underline{\dot{1}\dot{2}} \mid$
 我 終 於 能 和 你 慢 慢 每 一 天 就 算 回 不 去 這 世 界 決 不 會 後 悔 一 個

(小鼓2.4拍) Strings in

$\textcircled{1}$ $\textcircled{3m7}$ $\textcircled{4}$ $\textcircled{4/6}$ $\textcircled{5/7}$ $\textcircled{1}$ $\textcircled{3m7}$ $\textcircled{4}$ $\textcircled{5/6}$ $\textcircled{6/1\#}$
 $\parallel \dot{2}\dot{3} \dot{3}\dot{3} \dot{3} \underline{05} \mid \underline{54.} 4 0 \underline{05\dot{1}\dot{2}} \mid \dot{2}\dot{3} \dot{3}\dot{3} \dot{3} - \mid \underline{05} \underline{56.} 0 \underline{0\dot{2}\dot{3}} \mid$
 從 未 見 過 的 你 卻 讓 我 無 止 無 境 為 你 一 件

Bs: 1. 1 3. 3 ~

$\textcircled{2m7}$ $\textcircled{4/5}$ $\textcircled{5/4}$ $\textcircled{3m7}$ $\textcircled{6m7}$ $\textcircled{7b}$ $\textcircled{511}$ $\textcircled{5}$ (D.r fill)
 $\mid \underline{\dot{3}\dot{4}\dot{4}} \underline{\dot{4}. \dot{3}} \underline{\dot{3}\dot{2}\dot{2}} \underline{0\dot{1}\dot{2}} \mid \underline{\dot{5}\dot{5}\dot{5}} \underline{\dot{5}. \dot{4}} \underline{\dot{3}\dot{3}\dot{2}} \underline{\dot{1}\dot{2}.} \uparrow \underline{2} - 0 \underline{0\dot{1}\dot{2}} \mid \underline{\dot{3}\dot{3}\dot{3}} \underline{\dot{3}\dot{2}\dot{3}\dot{2}} \underline{2} \underline{\dot{1}\dot{2}} \uparrow$
 不 可 能 的 事 實 現 在 我 不 會 再 讓 你 離 開 我 我 們 終 於 在 一 起 一 個

(小鼓2.4拍) Strings in

$\textcircled{1}$ $\textcircled{3m7}$ $\textcircled{4}$ $\textcircled{4/6}$ $\textcircled{5/7}$ $\textcircled{1}$ $\textcircled{3m7}$ $\textcircled{4}$ $\textcircled{6/1\#}$ (D.r fill)
 $\parallel \dot{2}\dot{3} \dot{3}\dot{3} \dot{3} \underline{055} \uparrow 4 - 0 \underline{0\dot{1}\dot{2}} \mid \dot{2}\dot{3}\dot{3} \dot{3}\dot{3}\dot{3} \underline{5} - \uparrow \underline{56.} \underline{\dot{3}\dot{2}\dot{1}} \underline{\dot{1}} \underline{0\dot{2}\dot{3}} \mid$
 出 現 在 夢 的 你 一 直 從 不 敢 相 信 是 你 一 件

Bs: 1. 12 3 ~ 3.3 ~

$\textcircled{2m7}$ $\textcircled{4/5}$ $\textcircled{5/4}$ $\textcircled{3m7}$ $\textcircled{5/6}$ $\textcircled{6m7}$ $\textcircled{2m7}$ (D.r fill) $\textcircled{511}$
 $\mid \underline{\dot{3}\dot{4}\dot{4}} \underline{\dot{4}. \dot{3}} \underline{\dot{3}\dot{2}\dot{2}} 0 \mid \underline{055} \underline{\dot{5}\dot{5}\dot{5}} \underline{\dot{5}\dot{3}\dot{5}} \underline{\dot{6}} \parallel^{2/4} \underline{0\dot{3}} \underline{\dot{2}\dot{2}.} \parallel^{4/4} \dot{1} - 7 \dot{1} \uparrow$
 不 可 能 的 事 實 來 交 換 我 的 死 去 用 靈 魂 來 陪 你

Only PN(arp)

PN $\textcircled{4}$ $\underline{\dot{1}\dot{1}\dot{4}\dot{7}}$ $\underline{\dot{7}\dot{1}\dot{4}\dot{6}}$ $\underline{\dot{6}\dot{1}\dot{4}\dot{5}}$ $\underline{\dot{5}\dot{1}\dot{4}\dot{5}}$ $\textcircled{5}$ $\textcircled{4}$
 $\uparrow \dot{1} - - - \mid \underline{\dot{1}\dot{1}\dot{4}\dot{7}} \underline{\dot{7}\dot{1}\dot{4}\dot{6}} \underline{\dot{6}\dot{1}\dot{4}\dot{5}} \underline{\dot{3}\dot{4}\dot{5}\dot{1}} \uparrow \underline{\dot{1}\dot{1}\dot{4}\dot{7}} \underline{\dot{7}\dot{1}\dot{4}\dot{6}} \underline{\dot{6}\dot{1}\dot{4}\dot{5}} \underline{\dot{5}\dot{6}\dot{2}} \uparrow$

$\textcircled{5}$ $\textcircled{4}$ $\textcircled{032}$ $\textcircled{22}$ $\textcircled{6bM7}$ $\textcircled{3b6}$ $\textcircled{1(2)}$
 $\uparrow \underline{\dot{2}. \dot{1}} \underline{\dot{1}. \dot{1}} \underline{\dot{2}\dot{5}} \underline{\dot{3}\dot{4}\dot{5}\dot{1}} \uparrow \dot{1} - \underline{\dot{2}\dot{1}} \dot{1} \mid 0 0 \dot{1} \dot{1} \mid \dot{1} - - - \mid 0 0 0 0 \parallel$
 oh like tears rit. die with you