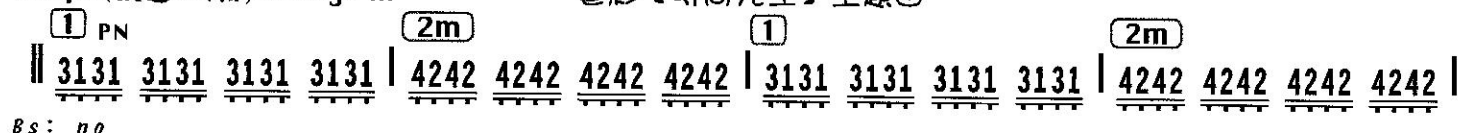


不要說話

柯 曲
小 柯 曲
陳奕迅 唱
(環球唱片)

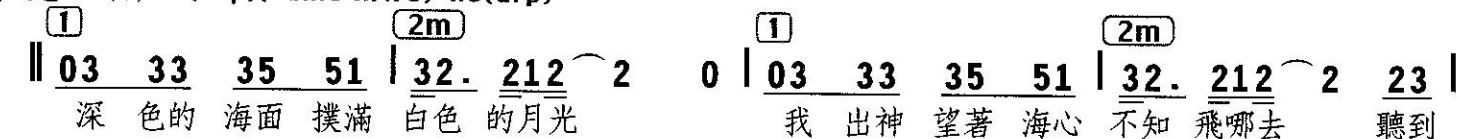
韓劇【王與我】片頭曲
電影【時尚先生】主題曲

Tempo (鼓邊2.4拍) Strings in



Bs: no

(鼓邊2.4拍) PN(arp)(same intro)+AG(arp)



Bs: no

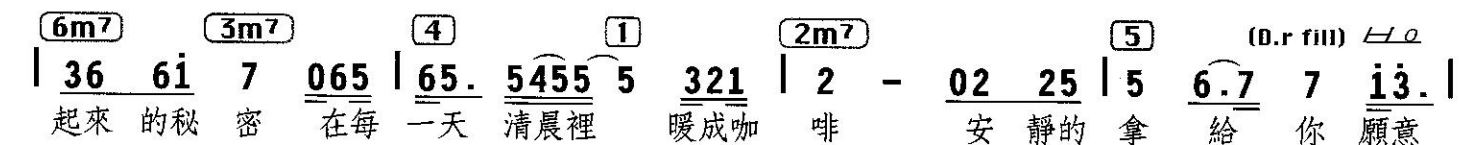


PN(arp)(same intro)+AG(arp)

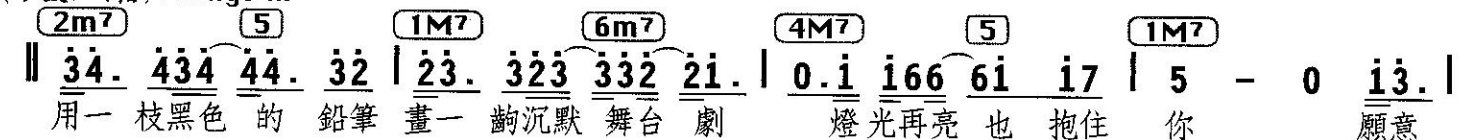
(鼓邊2.4拍) Strings in



Bs: 1. 1 1 1 1 ~



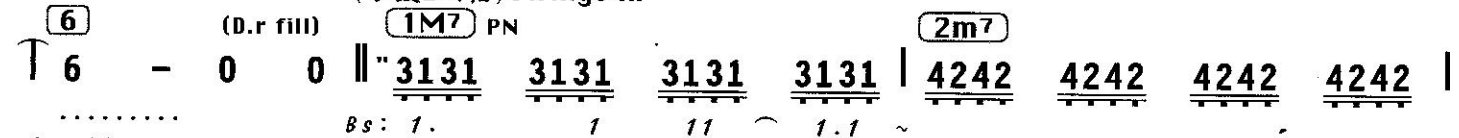
(小鼓2.4拍) Strings in



Bs: 2. 2 5. 5 ~



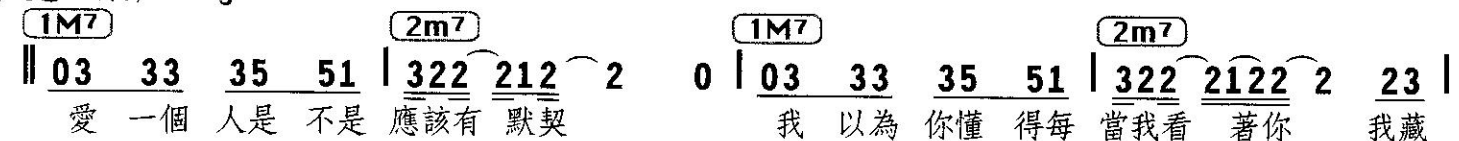
(小鼓2.4拍) Strings in



Bs: 1. 1 11 1.1 ~

PN(arp)(same intro)+AG(arp)

(鼓邊2.4拍) Strings in



Bs: 1. 1 1 1 1 ~



(小鼓2.4拍) Strings in

$\begin{matrix} (2m7) & (5) & (1M7) & (6m7) & (4M7) & (5) & (1M7) & (D.r\ fill) \end{matrix}$
|| $\underline{34.} \underline{434} \underline{44.} \underline{32} | \underline{23.} \underline{323} \underline{332} \underline{21.} | 0.1 \underline{166} \underline{61} \underline{17} | 5 - 0 \underline{13.} |$
用一枝黑色的鉛筆畫一齣沉默舞台劇 燈光再亮也抱住你 願意

Bs: 22 22 55 55 ~

$\begin{matrix} (2m7) & (5) & (1M7) & (6m7) & (3) & (6) & (D.r\ fill) \end{matrix}$
| $\underline{34.} \underline{434} \underline{45.} \underline{32} | \underline{23.} \underline{323} \underline{33.} \underline{21.} | 03 \underline{322} \underline{21} \underline{216} \uparrow 6 - 0 0 |$
在角落唱沙啞的歌再大聲也都是給你 請用心聽 不要說話.....

(小鼓2.4拍) Strings in

$\begin{matrix} (4) EGF & (3m7) & (4) & (3m7) \end{matrix}$
|| $\underline{7.6} \underline{67} \underline{76.} \underline{71} | \underline{7.6} \underline{62} \underline{3} - | \underline{7.6} \underline{67} \underline{76.} \underline{71} | \underline{3.7} \underline{76} \underline{63.} 2 |$
Bs: 4444 4444 4444 4444 ~

$\begin{matrix} (1m/3b) & (2) & (3b(2)) & (2) & (1\#M7) & (D.r\ fill) \end{matrix}$
| $\underline{2.1} \underline{12} \underline{21.} \underline{23} | \underline{216} \underline{654} \underline{462} \underline{\#4456} | \underline{7.6} \underline{65} \underline{\#4.5} \underline{56} | 1 \underline{3} 4 \underline{13.} |$
願意

(鼓邊2.4拍) Strings in

$\begin{matrix} (2m7) & (5/7) & (6m7) & (5m6) & (4\#m7-5) & (4M7) & (1M7) & (T.T) H/O \end{matrix}$
|| $\underline{34.} \underline{434} \underline{44.} \underline{32} | \underline{233} \underline{323} \underline{332} \underline{21.} | 0.1 \underline{166} \underline{611} \underline{17.} | 5 - 0 \underline{13.} |$
用一枝黑色的鉛筆畫一齣沉默舞台劇 燈光再亮也抱住你 願意

Bs: 2. 1 7 ~

(小鼓2.4拍) Strings in

$\begin{matrix} (2m7) & (5) & (1M7) & (6m7) & (37) & (2/4\#) & (3/5\#) & (6m) & (3m/5) & (4M7) & (1/3) \end{matrix}$
|| $\underline{34.} \underline{434} \underline{45.} \underline{32} | \underline{233} \underline{323} \underline{332} \underline{21.} | 03 \underline{322} \underline{21} \underline{216} \uparrow 6 - 0 \underline{13.} |$
在角落唱沙啞的歌再大聲也都是給你 請原諒我不會說話..... 願意

Bs: 22 226 55 555 ~

$\begin{matrix} (2m7) & (5) & (1M7) & (6m7) & (4M7) & (5) & (1M7) & (D.r\ fill) \end{matrix}$
|| $\underline{34.} \underline{434} \underline{44.} \underline{32} | \underline{233} \underline{323} \underline{332} \underline{21.} | 01 \underline{166} \underline{611} \underline{17.} | 5 - 0 \underline{13.} |$
用一枝黑色的鉛筆畫一齣沉默舞台劇 燈光再亮也抱住你 願意

$\begin{matrix} (2m7) & (5) & (1M7) & (6m7) & (37) & (D.r\ fill) & (67) \end{matrix}$
| $\underline{34.} \underline{434} \underline{45.} \underline{32} | \underline{233} \underline{323} \underline{33.} \underline{21.} | 03 \underline{322} \underline{211} \underline{216} \uparrow 6 - 0 0 |$
在角落唱沙啞的歌再大聲也都是給你 愛是用心嗎不要說話.....

(鼓邊2.4拍) Strings in

$\begin{matrix} (1) PN & (2m) & (1) & (03) & (37) & (7) & (2m) & (41) & (34) & (4) \end{matrix}$
|| $\underline{3131} \underline{3131} \underline{3131} \underline{3131} | \underline{4242} \underline{4242} \underline{4242} \underline{4242} | \underline{3131} \underline{3131} \underline{3131} \underline{3131} | \underline{4242} \underline{4242} \underline{4242} \underline{4242} |$

Bs: no

$\begin{matrix} (1M7) & (13) & (25) & (5) & (13) & (25) & (5) & (1(2)) \end{matrix}$
| $\underline{3131} \underline{3131} \underline{3131} \underline{3131} | \underline{3131} \underline{3131} \underline{3131} \underline{3131} | 1 - - - \uparrow 1 - - - ||$